

NEWSLETTER ... October 2008

Oklahoma City International Visitors Council

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“The worst poverty is not to live in a small house; but to live in a small world.”

“Sometimes it seems the majority is made up of those who complain about elected officials after they’ve let the minority elect them,”

NEXT IVC MEETING THURSDAY October 2, 2008

11:00 – 12:30
Ann Lacy Bldg.
Oklahoma City University
Corner of N.W. 24 & Blackwelder
2501 N. Blackwelder

Call 341-3169
for information

Focus on Scandinavia

Our speaker for the October 2 IVC meeting will be Rick Sattre, President of the Scandinavian Club of greater OKC. Rick has lived in the OKC area since 1972, migrating from southern Minnesota. His family had been in Minnesota since 1844 when his great, great grandfather immigrated from Voss, Norway. He graduated from UCO in 1974, with a degree in business. After working for a large corporation for a few years, he followed his childhood dream and opened an Import Car repair shop. There are currently 118 members of the Scandinavian Club. This is only one of the myriad of ethnic and cultural international group in the central Oklahoma area. Many can be visited during the Global Oklahoma Fest at Rose State College.

A bit of trivia.... If you “google” OKC International, you will find 11,700,000 items. International Visitors Council is #2 on the list, after Will Rogers World Airport.

Global Oklahoma – a festival of cultures. Saturday, October 4

10:00 AM to 5:00 PM at Rose State College.

Featuring Vietnam

WorldFest – a project of World Neighbors An Interna- tional Market and Learning Experience

Coca Cola Bricktown Events Center
425 E. California

Oklahoma City, Oklahoma

Friday, October 3 – 5, 2008

Admission - \$5 per ticket (No cost for children under 12)

UCO’s Passport Program focuses on China during the Fall of 2008

Programs are/will be presented on a variety of topics including trade with China, healthy Chinese diets, economic benefits or relations between China and America, etc.

OCU Distinguished Speakers Series

Henry Freede Wellness and Activity Center, NW 27th St. and Florida Ave. – free and open to the public

Wednesday, October 1 – 7:30 p.m.

Wangari Maathai. ***Environment, Democracy and Peace: A Critical Link.*** Dr. Maathai was awarded the 2004 Nobel Peace Prize for her contribution to sustainable development, democracy and peace. She founded Kenya’s Green Belt Movement, through which women’s groups have planted over 30 million trees. On Tuesday, Sept. 30 at 7:30 there will be a screening of the 2008 documentary “Taking Root: The vision of Wangari Maathai.”

Tuesday, October 14 – 7:30 p.m.

Azar Nafisi. ***The Republic of the Imagination***
Azar Nafisi is the author of the internationally acclaimed “*Reading Lolita in Tehran*”, a memoir about the effect of Iran’s Islamic resolution on her and her university stu-

dents. Nafisi's work investigates the political implications of literature and culture and the human rights of women and girls.. Her newest book, the *Republic of the Imagination*, is about the liberating power of literature.

Kamp's Kabaret - OCU performers

A collaboration of Kamp's Deli & Market and Oklahoma City University's Department of Musical Theater featuring live performances by OCU Musical Theater student all-stars. The cabaret will present a series of showcase performances celebrating old and new standards from BROADWAY and THE AMERICAN SONGBOOK and the amazing talent that OCU has to offer. The cabaret will serve as a venue for undergraduate and graduate student members of OCU's Musical Theater Program (one of the most renowned in the country) to present a wide range of music including pop, jazz, ballads, and "the classics". Cover Charge: \$5 for adults, and \$2.50 for students (K-college).

SATURDAY EVENINGS FROM 8-10 P.M.
SEPTEMBER 13, 20, 27; OCTOBER 4, 11, 25, NOVEMBER 1, 22; DECEMBER 6 (HOLIDAY SHOW); JANUARY 24, 31 FEBRUARY 14 (VALENTINE'S SHOW), 21; MARCH 7, APRIL 4 ("IT'S SPRING" SHOW), 18, 25

OCU FILM INSTITUTE

Our 27th Year, 2008-2009

Explore in eight international films the theme of *Finding Selfhood Through Exploring One's Own History*. A discussion session follows each film for those who wish to stay. Sundays, 2 PM, Petree Recital Hall in the Kirkpatrick Fine Arts Center at NW 24th Street and Blackwelder or the Kerr McGee Auditorium in the Meinders School of Business at NW 27th Street and McKinley *Free Admission*

September 28, 2008 Petree Recital Hall, 2 PM Zhang Yimou's *To Live* (1994), China, 125 min.

From the much honored Zhang Yimou, arguably the greatest living film director, comes the extraordinary *To Live*, an epic portrayal of one family's trials, triumphs and tragedies through the stormy decades of Chairman Mao's Great Leap Forward of the 1950's and the Cultural Revolution of the late 1960's.

October 12, 2008 Petree Recital Hall, 2 PM Majid Majidi's *Father* (1996), Iran, 96 min.

From Iran, the country once again most requested on evaluation forms last year, comes another film by Majid Majidi. In fact, people wrote, "Anything by Majidi." The Oscar-nominated director seems to have a finger on the pulse of humanity and suffering with an eye toward redemption and truth. In *Father*, a young adolescent returns home to discover his Mother has remarried and to encounter one of those odysseys at the heart of the

greatest storytelling. The kind of movie that makes one fall in love with film, this fable will live on in your moral imagination far beyond a Sunday afternoon. (Experience this film as a way of preparing to hear Azar Nafisi, who speaks at OCU on October 14.)

October 26 Kerr McGee Auditorium, 2 PM Eran Riklis' *The Syrian Bride* (2004), Israel, 97 min.

Directed with equal parts humor and humanity, *The Syrian Bride* by Israeli filmmaker Eran Riklis is set on the sun-baked border of the Israeli occupied Golan Heights between Israel and Syria, a no-man's land that a bride must cross in order to meet her anxious groom. Riklis has compassion for all sides in this Mid-Eastern family drama: from the Syrian border guard who'd rather be watching TV, to the Arab patriarch whose political past prevents him from accompanying his daughter, and the bride's modern sister saddled with a traditional husband. Never has the political film been more personal, and rarely has it been expressed with such visual panache. In Arabic, Hebrew, and English.

"Wonderful! Tackling serious issues with humor and understanding, the film portrays Mona's wedding as a microcosm of the entire mess in the Middle East." *New York Post*

Experience the cultural richness of Aboriginal Australia

Through the stories and music of Yidumduma Bill Harney, Elder and Senior custodian of the Wardaman people, and Paul Taylor, Australian storyteller, musician and theater artist.

Aboriginal Australia

This program is free and open to the public. For more information, call 606-3833.

Co-sponsored by the Friends of the Metropolitan Library System, the Oklahoma Arts Council, and the National Endowment for the Arts.

Downtown Library Sunday, October 5 2:00pm	Belle Isle Library Monday, October 6 7:00pm
Bethany Library Tuesday, October 7 6:30pm	The Village Library Wednesday, October 8 10:30am
Edmond Library Thursday, October 9 7:00pm	Warr Acres Library Friday, October 10 4:00pm